

Fictions of Unease:
The Gothic from Otranto
to The X-Files

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Sulis Press

Fictions of Unease: The Gothic from Otranto to The X-files, Andrew Smith, Diane Mason, William Hughes, Sulis, 2002, 095268568X, 9780952685685, . .

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Bram Stoker History, Psychoanalysis and the Gothic, William Hughes, Andrew Smith, 1998, Dracula, Count (Fictitious character)., 229 pages. Stoker is best remembered as the author of Dracula. Following an introduction which analyses how Stoker's writings have been critically received in the 20th century, the book

The English Gothic Novel: A Miscellany in Four Volumes, Volume 3 A Miscellany in Four Volumes, Thomas Meade Harwell, 1986, Horror tales, English, . .

Patterns of Fear in the Gothic Novel, 1790-1830 , Ann Blaisdell Tracy, Jan 1, 1980, English fiction, 350 pages. .

The literature of terror: a history of Gothic fictions from 1765 ..., Volume 2 a history of Gothic fictions from 1765 to the present day, David Punter, 1980, Literary Criticism, 449 pages. .

The 1980 Bibliography of Gothic Studies , , Jan 1, 1983, Gothic revival (Literature), 20 pages. .

March 1992-June 1993 , Jennie Gray, Gothic Society, Jun 1, 1995, Gothic revival (Literature), 36 pages. .

Queering the gothic , William Hughes, Andrew Smith, Sep 15, 2009, Literary Collections, 195 pages. This is the first multi-authored book concerned with the developing interface between Gothic criticism and queer theory. Considering a range of Gothic texts produced between

The Gothic Quest - A History of the Gothic Novel , Montague Summers, 2011, Fiction, 474 pages. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these

Catholicism in Gothic fiction a study of the nature and function of Catholic materials in Gothic fiction in England (1762-1820), Sister Mary Muriel Tarr, 1946, Anti-Catholicism in literature, 141 pages. .

The Sensation Novel From The Woman in White to The Moonstone, Lyn Pykett, 1994, Literary Criticism, 82 pages. Focusing on the works of Wilkie Collins, Mary Elizabeth Braddon, Ellen Wood and Rhoda Broughton, Professor Lynn Pykett uses feminist literary history and theory and a cultural

Bram Stoker's The Lady of the Shroud , Bram Stoker, 2001, Fiction, 352 pages. .

Gemma and the Beetle People , Enid Richemont, 1995, Juvenile Fiction, 58 pages. .

The Victorian Gothic An Edinburgh Companion, Andrew Smith, William Hughes, 2012, Literary Criticism, 258 pages. A multi-disciplinary scholarly consideration of the Victorian Gothic These 14 chapters, each written by an acknowledged expert in the field, provide an invaluable insight into

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